



E-ICONIC

"Our First Digital College Magazine"

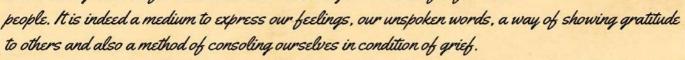
ISSUE-3

DEC 2020

From The Vice-Principal's Desk

"You can make anything by writing." - C.S. Lewis

"Writing" is the process of using symbols (letters of the alphabet, punctuation and spaces) to communicate our thoughts and ideas in a readable form. This is what we know as a definition of writing. But Writing can be a habit for someone, a good skill for others and also can be a job or career for few more



"The scariest moment is always first before you start. After that, things can only get better." - Stephen King.

As we all know that it very hard to start something but with subsequent experience and practice it becomes easier. The same is applicable to writing also. All it needs is a paper and a pen, the writer is always present in our mind and heart.

"Exercise the writing muscle every day, even if it is only a letter, notes, a little list, a character sketch, a journal entry. Writers are like dancers, like athletes, without that exercise, the muscles seize up." - Jane Yolen.

Writing for just a few minutes every day can build our discipline, help us exercising our brain as we think while writing and also gives us a sense of accomplishment.

"Exercise the writing muscle every day, even if it is only a letter, notes, a little list, a character sketch, a journal entry. Writers areblike dancers, like athletes, without that exercise, the muscles seize up." – Jane Yolen.

"There is no rule on how to write. Sometimes it comes easily and perfectly: sometimes it's like drilling rock and then blasting it out with charges."- Ernst Hemingway

Writing every day doesn't just make you a better writer. It makes you a better person. Stay well and Stay well.

(Vice-Principal)

lyangi lufta

FROM THE EDITOR

Dear Readers,

We are happy to bring the December issue of E Iconic to you.

I am deeply indebted to our respected Vice Principal Madam, our dear colleagues for the help and support at every step.

We are proud to bring forth a collection of new write-ups and pictures from our students. Bless them for their effort.

Last but not the least, let me wish a sincere HAPPY NEW YEAR in advance. Hope we see happy and healthy days ahead.

Regards,

Prof. Srimayi Majumdar

FROM THE EDITORIAL TEAM

We are glad to publish the 3rd issue of E-Iconic. Your love, blessings and good wishes are the reasons behind the publication of three successive issues of this e-magazine. We are grateful to our respected director Dr.Nandan Gupta Sir, respected Vice Principal Gargi Gupta madam, Chief editor respected Srimayi Majumdar madam and all the HODs for giving us this great opportunity to be a part of this magazine.

Winter has come. December is the month of colourful festivals. In this festive season, we would like to add some more colour to the heart of our readers. We hope that the December issue of E-Iconic will successfully do that.

Debdeep Das(Microbiology, 5th Sem)

Ankan Kr. Maity(Microbiology, 5th Sem)

Dawipayan Bakshi(Microbiology,5th Sem)

Achievements



Excellence in Professional Education (Science and Management)

From Times Knowledge Icon









Placements



"Optimism is the faith that leads to achievements.

Nothing can be done without hope and confidence."



STUDENT RECEIVING PLACEMENTS IN YEAR 2020



Students getting placement at Amazon India







BCA 2016-2019

Final Placement TCS

Shazia Samreen BSC-Microbio 2016-2019



Final Placement TCS

Sauraja Sovan Kala BBA 2016-2019



Final Placement MSIL, Reliance







STUDENT RECEIVING







Final Placement Axis Bank

Subhroshree Manna BBA 2016-2019



Final Placement **TCS**

Arindam Bose BBA 2016-2019



Final Placement Axis Bank

Pritam Mukherjee BBA 2016-2019



Final Placement Reliance

Adlin Manisha BBA 2016-2019

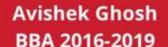


Final Placement Concentrix



STUDENT RECEIVING PLACEMENTS IN YEAR 2019







Final Placement MSIL

Avijit Chowdhury BBA 2016-2019



Final Placement TCS

Biswajit Mondal BBA 2016-2019



Final Placement Reliance

Priyanka Mukherjee BBA 2016-2019



Final Placement TCS

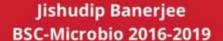
Samaresh Mahato BBA 2016-2019



Final Placement Concentrix









Final Placement TCS

Shamik Ganguly BCA 2016-2019



Final Placement TCS

Sayani Dhang BSC-Biotech 2016-2019



Final Placement TCS

Bidisha Sarkar BSC-Biotech 2016-2019



Final Placement TCS, Amazon

Raghunandan Mishra BSC-Biotech 2016-2019



Final Placement TCS

STUDENT RECEIVED PLACEMENTS TILL THE YEAR 2018 (BBA)

- 1. Puja Barua (2018) Black Keyboard Software
- 2. Tamal Ghosh (2018) TCS
- 3. Stuti basu (2018) Just Dial
- 4. Sayandeep Dutta (2017) TCS
- 5. Rajpratap Singh (2017) TCS
- 6. Asutosh Rana (2017) -TCS
- 7. Aparesh Dutta (2016) TCS
- 8. Sk Ansarul (2016) TCS
- 9. Namrata mondal (2016)-TCS
- 10. Avijit Raul (2016) TCS
- 11. Sonu Singh (2016) TCS
- 12. Argha Brahama (2016) Reliance Digital
- 13. Subhajit Debdas (2016) Reliance Digital
- 14. Monisankar Mondal (2016) Reliance Digital



STUDENT RECEIVED PLACEMENTS TILL THE YEAR 2018

- 1. ABIR DAS BSC(BIOTECHNOLOGY) 2018 JUST DIAL
- 2. AYANTIKA DEY BSC(MICROBIOLOGY) 2018 -CONNECTRIX
- 3. SWATI MOONKA BSC (BIOTECHNOLOGY) 2018-TCS
- 4. IMON MUKHERJEE BSC (MICROBIOLOGY) 2018-TCS
- 5. DIVYANSI SINGH BSC (BIOTECHNOLOGY) 2018-TCS
- 6. ROSHNI ROYCHODHURY BSC(BIOTECHNOLOGY) 2017-TCS
- 7. ARFA IOBAL BSC(BIOTECHNOLOGY) 2016-TCS
- 8. SUJIT AICH SARKAR BSC (MICROBIOLOGY) 2016-TCS
- 9. SOMDEEPA CHAKRABORTY BSC(MICROBIOLOGY) 2016- GENPACT
- 10. ARFA IQBAL BSC(BIOTECHNOLOGY) 2016- GENPACT
- 11. ANNYA GHOSHDASTIDAR BSC(BIOTECHNOLOGY) 2016 -GENPACT



- 1. SRINATH MAHATO (2016) GENPACT
- 2. SANCHARI NATH (2016)- GENPACT
- 3. SAYAN MUHOPADHAY (2016)-SEARCH4MEDICINE

PROUD MOMENTS





A DAY WITH BIKRAM GHOSH

PROUD MOMENTS





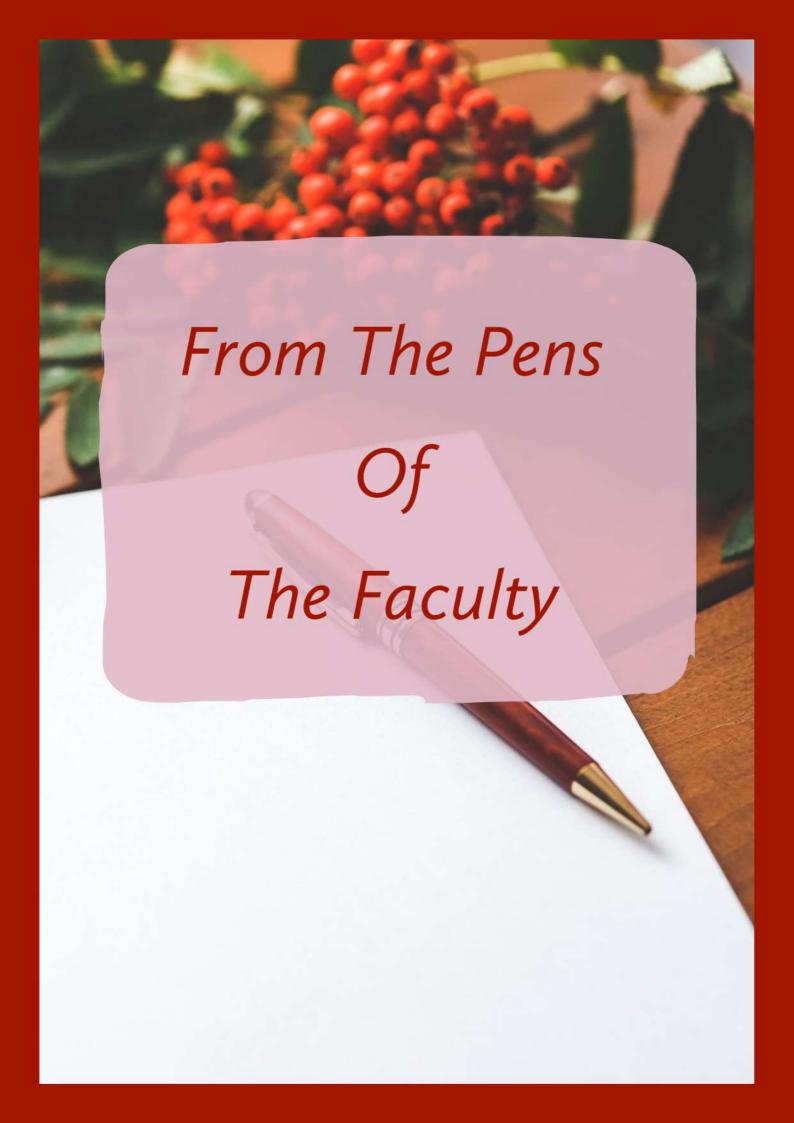


WORKSHOP WITH SHEELA KAZI, AN EMINENT ACTRESS FROM BANGLADESH

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From The Pens of The Faculty

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DEPARTMENT OF BIOTECHNOLOGY, SVIMS

Prof. Dr. Nilanjana Bhattacharyya Nath(HOD,Biotechnology)

In the eleven years since I arrived at Biotechnology department of SVIMS, I have seen many developments, changes, and challenges. For the first time in our history, the challenges we are facing due to COVID pandemic are severe. We are continuing our online classes, holding exams and digitally conducting all kinds of activities till date. The landscape in which we conduct our academic and other work has changed because of COVID situation.

In last few months, we have organized different online activities along with academics. In the last week of June, we had organized a webinar on "Food components other than essential nutrients" along with Microbiology department. The eminent speaker was Dr. Diptendu Sarkar from Ramkrishna Mission Vidyamandir, Belur Math.

In the month of September, students of Biotechnology department along with Microbiology department conducted Teacher's Day and held a digital farewell-"Valete, 2020". The students wonderfully performed and presented the program for their teachers and seniors respectively.

During the induction period of newly admitted UG students, we had organized an online Quiz Contest in the first week of October with Microbiology department & separately for PG students of our department.

Throughout November, our freshers (both UG and PG students) also tried their level best in participating in different activities like write-ups for college magazine, online photography presentation, extempore speech, tribute to legends, online poster presentation etc. Till date they continue to participate in different activities.

Thanks to my teaching team, we have been able to conduct all departmental activities efficiently. My colleagues are still addressing and finding solutions to some of the most challenging problems affecting us. I am also proud of the achievements and continuous support of all my students during these difficult times.

And finally I want to express my sincere gratitude to our respected Director Sir, Dr. Nandan Gupta and our Vice Principal Madam Prof. Gargi Gupta for their immense support and continuous encouragement.

THE POWERFUL TINY ENTITY OF THE WORLD

Prof. Sahana Sengupta(HOD, Microbiology)

For the last eight months the whole world is fighting with its invisible enemy with all every possibilities and precautions but still unable to achieve victory. Death of Billions of innocent people, huge loss to economy, compromised life style has tought us a lesson. We are really helpless with all our super developed arms and ammunition. With the help of atomic explosion we can stop life, we can bring destruction but unfortunately unable to save life from the attack of tiny viral particle......yes I am talking about SARS COV2 virus. The present global scenario proves that tiny microbes are much powerful than atom bomb.

Let's start from the beginning. The 17th-century discovery of living forms existing invisible to the naked eye was a significant milestone in the history of science, for from the 13th century onward it had been postulated that "invisible" entities were responsible for decay and disease. word 'microbe' was coined in the last quarter of the 19th century to describe these organisms, all of which were thought to be related. A famous German biologist "Louis Pasteur" is one of the founders of the subject microbiology which deals with the detailed discussion of the omnipresent microorganism. He performed various tests to discover why wine and dairy products become sour. Anton van Leeuwenhoek's discovered microorganisms in 1675, using a microscope of his own design.

A microbe, or microorganism, is a microscopic organism that comprises either a single cell (unicellular); cell clusters; or multicellular, relatively complex organisms. Microorganisms are very diverse; they include bacteria, fungi, algae, and protozoa; microscopic plants (green algae); and animals such as rotifers and planarians. Some microbiologists also include viruses, but others consider these as nonliving. Most microorganisms are unicellular, but this is not universal, since some multicellular organisms are microscopic. Microorganisms live in all parts of the biosphere where there is liquid water, including soil, hot springs, on the ocean floor, high in the atmosphere, and deep inside rocks within the Earth's crust. Most importantly, these organisms are vital to humans and the environment, as they participate in the Earth's element cycles, such as the carbon cycle and the nitrogen cycle.

Since the 1940s microbiology has experienced an extremely productive period during which many disease-causing microbes have been identified and methods to control them developed. Microorganisms have also been effectively utilized in industry; their activities have been channeled to the extent that valuable products are now both vital and commonplace.

The study of microorganisms has also advanced the knowledge of all living things. Microbes are easy to work with and thus provide a simple vehicle for studying the complex processes of life; as such they have become a powerful tool for studies in genetics and metabolism at the molecular level. This intensive probing into the functions of microbes has resulted in numerous and often unexpected dividends. Knowledge of the basic metabolism and nutritional requirements of a pathogen, for example, often leads to a means of controlling disease or infection and shown a new horizon in the clinical sector.

Knowledge Tour



Share your knowledge. It's a way to Achieve immortality.

Mandala Art

Dipa Dey(Bachelor of Travel and Tourism Management, 3rd Sem)

Art is the best way to calm one's soul. Mandala is one of the ancient Asian Art form. The word "mandala" comes from the Sanskrit language of India. The word translates to "magic circle" or simply a "circle". But this is not merely a shape of a circle. A mandala represents wholeness, a cosmic diagram reminding us of our relation to infinity, extending beyond and within our bodies and minds. Mandalas are circular designs symbolizing the notion that life is never ending.

Our earth is a mandala. There are Mandalas in nature and man-made design everywhere we look. Once you start to notice them you will see them everywhere.

One can draw Mandala even without joining an Art School. Only one who is making these needs to be calm and focused.





BIOLOGY IS RELATED TO COMPUTER SCIENCE

Sugam Samanta(Biotechnology,3rd Sem)

Yes, you heard right Biology is related to Computer Science. Want to know how? So, let's begin,

So, there is a subject in which we can find both computer programming language- coding and Biology. So, in brief the subject is known to be as Computational Biology or you can say Bio-Informatics.

Bioinformatics is the combined application of math, statistics and computer science to solve biology-based problems.

Bio-informatics covers a wide range of biology topics, such as genetics, evolution, biochemistry, biophysics, and cell biology. Bio-informatics includes quantitative tools such as machine learning, statistical physics, and algorithm design and frequency statistics.

A BRIEF INTRODUCTION: -

Computational biologists are tasked with the development and application of data-analytical tools, theoretical methods, mathematical modelling and software simulation techniques to explore biological systems. Computation is now an essential part of biological research projects. For example, protein data banks, genomic databases and brain MRI images contain massive amounts of raw data that can be translated into insightful information about all aspects of biology.

<u>UNIQUE PROBLEM SOLVING</u> METHOD:-

Computational biologists usually have a graduate-level degree and choose to either focus on biology or math and computers. They take classes in probability models, inferential statistics and quantitative genetics and genomics. Three of the most common programming languages studied include C++, Python and MATLAB. Most programs require classes in statistical theories, data mining and machine learning. Other common classes include differential equations, dynamical systems and bioinformatics programming.

Many fields of the life sciences, such as biology and chemistry, now rely on quantitative prediction and interpretation to address complex questions that can only be answered using advanced statistical, mathematical and computational tools. The amount of data available for biologists now requires substantive quantitative approaches to make accurate analyses and interpretations. The power of computers means that researchers can explore sophisticated and highly complex problems.

The Kailasa Temple: An Underrated Gem of Ancient India

Kirti Bhowmick (BBA, 1st SEM)

The Kailasa Temple or Cave 16 is one of the 34 cave temples and monasteries collectively known as the Ellora Caves. It is situated about 30 km from the city of Aurangabad in Maharashtra. Apart from its impressive size, the temple is also remarkable for its sculptures, as well as for the fine workmanship of its other architectural elements.



Architectural Views

■World's Largest Monolithic Structure

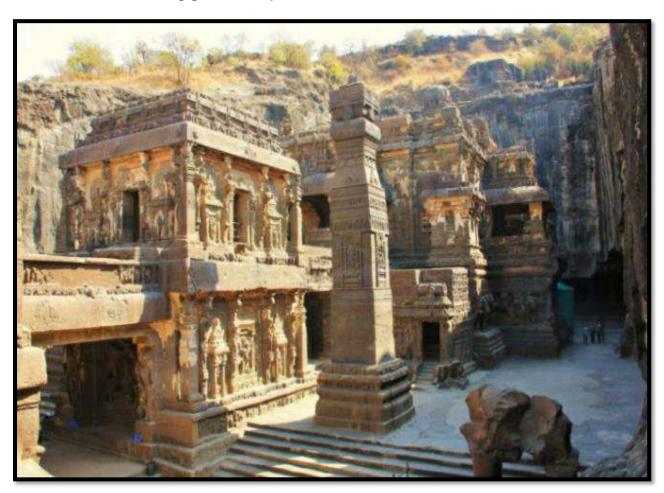
Ellora Caves are well-known for its largest single monolithic excavation in the world, the great Kailasa Temple. It is a freestanding, multi-storied temple complex dedicated to Lord Shiva. The speciality of this 1300 year old architectural marvel is that , it is carved out of a single volcanic basaltic rock of the Charanandri hills . The temple complex has 4 main parts , such as , the two-storeyed gateway, the central temple , the Nandi shrine and a group of shrines which surround the courtyard. The court yard is surrounded by columned galleries. In earlier times , stone bridges used to connect these galleries to the structures of the Central temple. But they have now fallen.

■ Carved from Top to Bottom

The architecture of Kailasa Temple is notable for its vertical excavation. The work started at the top and moved downwards, rolling down the large boulders split from the mountain using steel rod drills. One can see the drill marks on the surrounding walls that are still visible. A megalith carved out of a single rock, the Kailasa Temple is the only structure in the world that is carved from the top to bottom. Every single design and measurement was planned very accurately as once it is cut there was no chance to change it by adding any extra stone or piece of rock.

■Larger in area than Parthenon in Greece

Kailash Temple is considered as one of the most remarkable cave temples in India due to its massive size, architecture and sculptural treatment. About 145 feet wide, 195 feet long and 90 feet high, Kailash Temple covers an area twice the size of the Parthenon in Athens, Greece. With its gigantic sculpted monolithic main shrine in the center,



gopura and enclosure walls on both sides, the Kailash temple is one of the largest structures in India and in the world, rivaling even the Taj Mahal in Agra

.History Behind

■Built in 18 years Only

Constructed by Rashtrakuta king Krishna I in 756-773 CE, the Kailasa Temple, prominent of all the Caves in Ellora, has fascinated researchers and tourists for centuries. The archaeologists had calculated that it would have taken more than a hundred years to finish the temple construction. But, in reality it took only 18 years to complete it. The rock cut temple was cut in U shape about 50 metres in the back, and about 2,00,000 tonnes of rock was scooped out of a vertical basalt cliff in the Charanandri Hills to form the magnificent temple. Everyone is trying to understand how the temple was built, cut out of the rocks, by using ancient traditional methods without using any modern technology with in that short period of time. The temple architecture shows traces of Pallava and Chalukya styles.

■ *The Temple could not be destroyed*

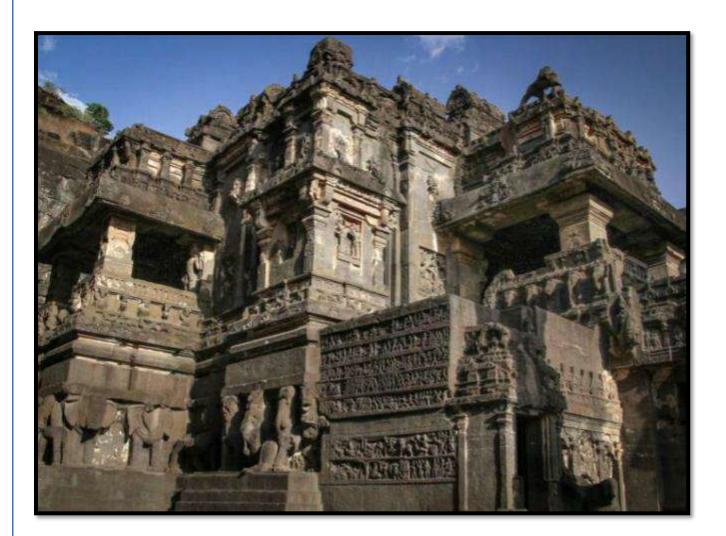
There is an interesting tale about the Kailasa Temple of Ellora. Mughal King Aurangzeb who destroyed thousands of Hindu temple, also tried to destroy Kailasa temple. It is said that 1000 people were sent to destroy the temple in the year 1682. They worked for 3 years but they could break and disfigure a few statues only. Aurangzeb finally gave up on this task and realizing that it was impossible to completely destroy the temple as the rock was simply too hard to demolish, even though artisans used only hammers, chisels and picks to construct it.

Artistical Masterpiece

■ *Intricate Sculptures and Carvings*

Almost every inch of the interior structure contains intricate sculptures and carvings in Ellora Caves which display artistic richness and philosophy making the caves a major achievement of ancient Indian civilization. Among the most noteworthy are monolithic elephants & victory pillars at the entrance, the image of Nandi, four sculptures of lions standing in a circle on the roof of Mahamantapa, elephant sculptures at the base of the temple, which gives the viewer an impression that the whole structure is being supported on the backs of these animals. Furthermore, various intricately carved panels can be found in the Kailasa Temple like scenes from the two major Hindu epics, the Mahabharata

and the Ramayana along with 10 panels depicting the different avatars of the Hindu god Vishnu. The most noteworthy of them is the figure of demon king Ravana attempting to lift Mount Kailasa.



Mythology Regarded

■Represents Mount Kailash

Dedicated to Lord Shiva, the architecture of the temple resembles the sacred Mount Kailash, the mystical abode of the presiding deity. There are two inner courtyards flanking the entry passage and each has a gigantic monolithic elephant along with 15 m tall victory pillars. There is an image of sacred bull, Nandi, facing the Shivalinga. The Nandi mandapa and main Shiva temple are 7 m tall and built over two floors. The base level gives an effect

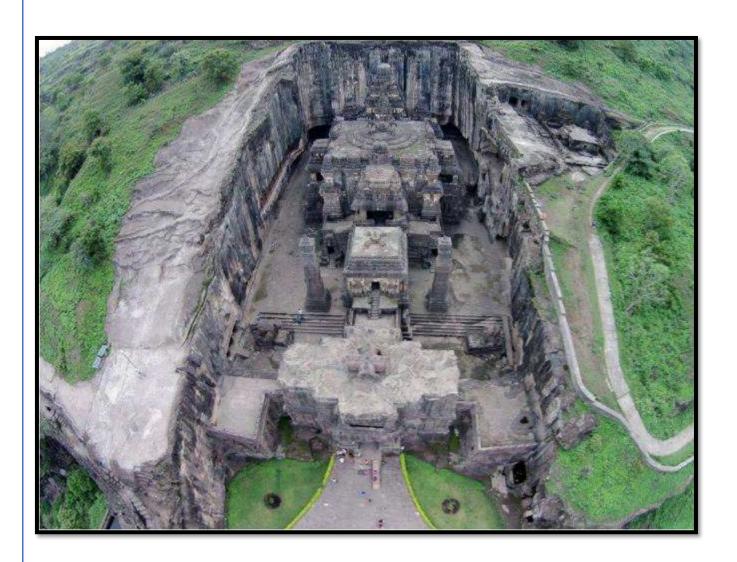
as if elephants are holding the entire structure. Originally, this structure was coated in a thick layer of white plaster so that it appeared to look like the sacred mountain Kailash and some traces of this plaster remain today.

■Build with Vedic Traditions

In the entrance, there are two seated sages Vyasa and Valmiki the legendary authors of Mahabharata and Ramayana . The south wall has the stories of Ramayana and the north wall has the stories from Mahabharata in the top and legends of Krishna below. Besides Shiva, we can see Shiva's wife and children - Durga, the slayer of evil; Ganesha, the deity of good fortune and Laxmi ,the goddess of wealth . Finally there are Annapurna, the goddess of plenty; Kama, the god of desire and the third face of Hindu trinity which consist - Brahma, the creator; Vishnu, the preserver and Shiva ,the destroyer . Then the steps of main shrine leads to the upper floor which contains The Mandapam with 16 pillars and the core of the magnificent temple, its Garvagraha with Ganga and Yamuna guarding the door.



The Kailasa Temple represents many significant dimensions. It's a classic and unrivalled example of rock-cut architecture and intricate sculptures. Its represents the vision, ingenuity and labour down the ages. Standing within the walls, it's difficult to ignore the tremendous spiritual energy that characterise its creation which make it one of the oldest wonder of our modern world.



Soft Pastel Art

Juthi Das(Bachelor of Travel and Tourism Management, 3rd Sem)

This is a simple art form through soft pastel on A4 size paper.

Soft pastels, the most commonly used pastel, are made with a combination of white chalk, pigment and gum Arabic, which give it a drier matte finish. Soft pastels do not adhere to the surface, allowing it to be brushed off. Oil pastels on the other hand, are similar to oil paints but don't dry out or harden completely.



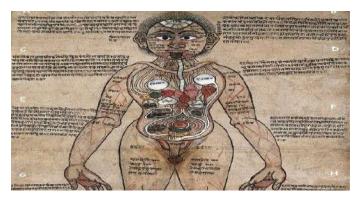
Maa Kali-Kali puja is also known as Shyama puja, Mahanisha puja. It is a festival, originating from the Indian subcontinent. It is celebrated on the new moon day in the regions of Bengal, Mithila, Odisha, Assam etc.

As per the Kalikula sect of Shaktism , the supreme celestial mother goddess Mahakali took 10 manifestations to slay evils on the earth. This is collectively known as Dada Mahavidya s. Each Mahavidya has a day of incarnation in Hindu calendar of 12 months.

Medical Science in Ancient India

Sriparno Bhattacharya(Microbiology,5th Sem)

Medical Science was surprising advanced in ancient times in India. Specifically these advances were in the areas of plastic surgery, extraction of catracts, dental surgery, etc., These are not just tall claims. There is documentary evidence to prove the existence of these practices. The Aitareya Upanishad (1-1-4) states how the organs develop in the foetus. It says that first the mouth comes into existence, then the nostrils, then eyes, then ears, then heart, then navel, then the penis. The same order of development is given in the Bhagawata. It is surprising that the same order is discovered by the modern science, recently. The Bhagawata (3/31/3) states that the head of the foetus is formed at the end of the first month. This appears true in the light of the modern investigations in embryology. The Bhagawata gives further information that as soon as the nostrils develop there appears Prana and vocal chords also develop. Modern science has the same opinion. The Bhagawata (2/10, 3/6,26) clearly tells that foetal heart begins working in the second month of pregnancy. In December 1972, nodern scientists discovered that the foetal heart begins working during 7th and 8th weeks of pregnancy.



Surgery was far advanced in the Rigveda era, therefore it is recorded that Queen Vishpala was fitted with an artificial lower limb when it was severed in a battle.(Rg.1-116-15), and was made fit, again, to fight in a battle. Modern surgeons do fit an artificial limb; but a patient takes about a year to walk with it, and he cannot take part in a battle again. There is a surgical concept of transplant operations in India since the Rigveda. One sage Daddhyanga got some disease in his head. To cure it Ashvinau took his head away and in its place implanted a head of a horse for a while.(Rg.1-116-12). After repairing his human head they replaced it again removing the horse's head. The sage became normal. One may laugh at this statement because at present no such operation on head

or brain is possible. But is it really impossible? At present, heart can be transplanted. During an operation on heart, it is totally stopped by freezing and with the help of Heart-lung machine circulation is maintained and after correcting the defect in the heart it is connected to the circulation, removing the heart-lung machine. In the same way, was not it possible to implant a horse's head in place of human head to maintain the give and take of sensory and motor impulses and to continue the vital functions, which are similar in man and horse? Serum of horse is tolerated by humans, then nervous tissue may also be tolerated. We have to experiment on this technique.



Because of this Vedic tradition of surgery, Sushruta could develop plastic surgery to repair severed or deformed nose - Rhinoplasty. He used a flap of skin from forehead to repair nose. In 1957 Prof. Vartak was working as a surgeon in S.T.R. Hospital and Tilak Ayurvedic college, where he read Sushruta Samhita. He suggested to use that old technique but it was neglected. Twelve years later one German surgeon read Sushruta and operated accordingly with good results. Since then all the surgeons are using the same technique thinking that it is a German technique. Thus it seems that medical and biological sciences were very well developed along with other physical sciences in ancient India and all that knowledge is stored in our Shastras. We have to decifer their meanings on the basis of modern science. Scientists should do this work because they are well versed with the present scientific knowledge, which is helpful to expose the knowledge concealed in the Shastras. If our scientists do so, we can progress much in the scientific field.

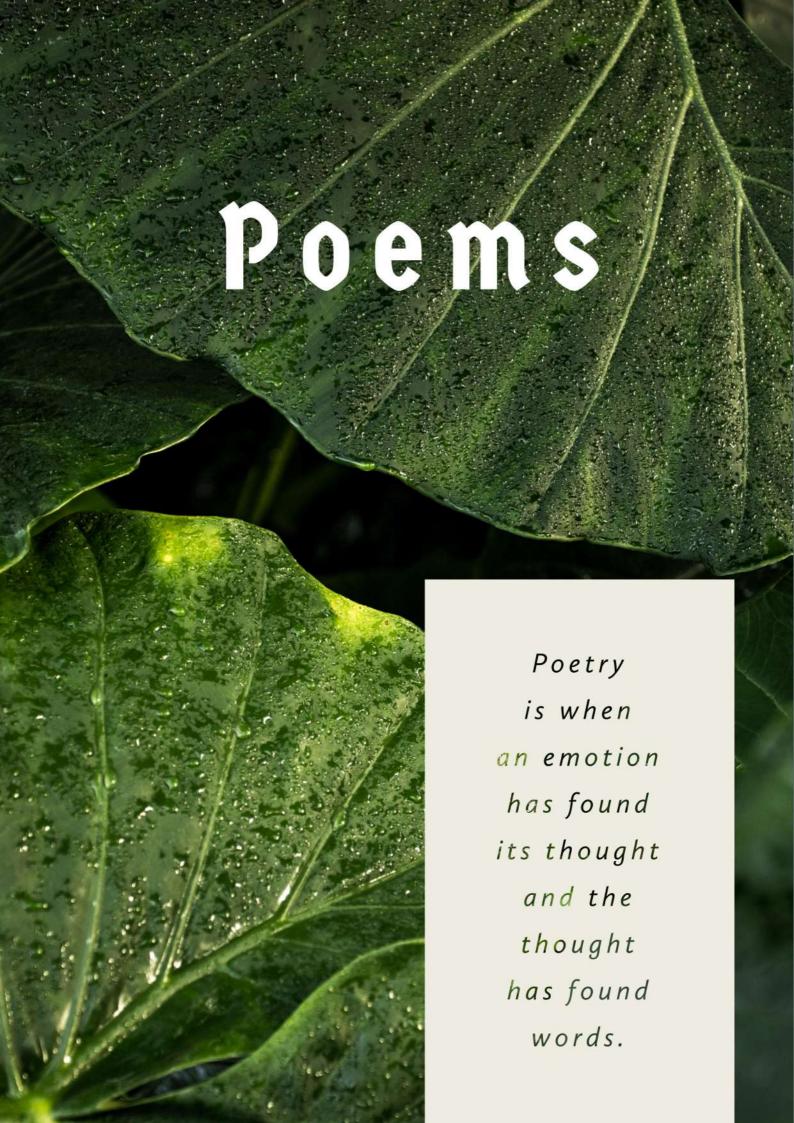
Painting on Popsicle sticks Nandita Mridha(Bachelor of Travel and Tourism Management, 3rd Sem)

Popsicle sticks can be used in different ways. We can use it in drawing, art and craft and various other ways. It is easy to get and it is cheap. During quarantine period we can utilize our free time by doing some painting or craft by using this.

- * Material popsicle sticks, glue, paint brush, acrylic colours, water, paper.
- * Method- At first we have placed the sticks on a paper in sequence. Then we applied glue to stick the sticks together. We allowed it to dry. We finally applied colours on it.







Young & Old

Subham Kumar Dey(Bachelor of Travel and Tourism Management, 5th Sem)

When I was young I was worried about my pimples.

When I am old I am worried about my wrinkles.

When I was young I was waiting to hold her hand.

When I am old I am waiting for someone to hold my hand.

When I was young I was longing to be alone.

When I am old I am worried why I am alone.

When I was young I hated to be advised.

When I am old there is nobody around me to talk or advise.

When I was young I admired beautiful things.

When I am old I see beautiful things around me.

When I was young I Celebrated every moments.

When I am old I am remembering my old memories.

When I was young I found it difficult time to wake up.

When I am old I find it difficult to sleep.

At all types of our extreme stages in life we worry but we don't understand what our life needs to be experienced & it doesn't matter whether I am young or old & the life needs to be lived & lived with loved ones.

COVID-19

Rishita Das(Bachelor of Computer Applications, 1ST SEM)

It's not Corona.

It's karma.

It's not Corona,

It's karma

Because it's often said.

"Act well,

And things will go well;

Act wrong,

And things will go wrong."

For ages people used to confine those beautiful birds in cages,

But today people are confined in those cages.

Everyone has the right to live,

Everyone has the right to live,

But for some selfish people those animals had lost their will to live.

People were doing business with all beautiful creates on the Earth for money,

But today those people are only dying instead of having money.

So finally, the Earth gets disgusted by the act of those selfish, ruthless, emotionless people...

And decides to act similarly like them, so gifts every human being a dreadful disease, named COVID-19.

Now either stay confined at home to get rid of this epidemic disease,

Or go outside, to die in this pandemic disease.

What makes Dad?

Neha Pandey (Microbiology 1st Sem)

He possesses the strength of a mountain

The warmth of the summer sun

The majesty of a tree

The serenity of the quiet sea

The generous soul of nature

The comforting arm of a mother

The wisdom of the ages

The forgiveness of Lord Jesus

The patience of eternity

The noble virtue of fraternity

Once He Fell incomplete inspite of these all

Then He made a masterpiece called Dad though small.

Black and White

Shirsha Ganguly (B.Sc media science)

What is this black and white all about, Lord?

Why couldn't you give everyone the same colour Lord?

Oh, dear Humans, while making you people, I didn't even think that you might differentiate with Humans only!

What is White and what is black, which you fight for?

Aren't you glad that I gave you all a life to live together?

If I was supposed to make all the humans same, then why do you worship me in different forms?

Colours are what matters to you the most, then I would like you people to know that Black is not the ugliest, nor white is the prettiest.

As per black why do you think it's the ugliest of all colours!

Don't you people enjoy dark night the most!!

If white is supposed to be the prettiest then why don't you enjoy going to North Pole and living there permanently!!!

Why humans why, you are mere humans without humanity?

Animals are much better than you all, because they don't compare each other.

We did a mistake .We didn't think of the negative consequences while making you people!!

Today, we heard George Floyd shouting, "Please, I can't breathe"... Oh humans... Oh where's your humanity? Where's your equality?

Where's your peace?

You all are sinners and yes you all need to pay for every single mistake, the whole world needs to pay for it...

To all the racist out there, you should know that everyone has their own right to live, black or white doesn't matter....

Black or white- humans with humanity or without humanity, everyone has his right to live and survive.

Death is a part of life and it will be decided by Gods not by you people.

What is Black and What is White, where everyone is supposed to live and survive!!

Covid-19 Flood

Sunny Ghosh(Bachelor of Computer Applications, 1st Sem)

O lovely earth! With greens and blues,
Prosperity and goodness streamed in you,
Living souls were created to rule over you,
He touched the firmament through intellectuality.

Brain power overcame the nature's power
Through the inventions and detections;
Came long life and morbidities,
Super germs' outbreak free from human chain.

Pandemic proliferated over the globe
Like a fire burning up the jungle;
Breath in human muddled
When it flooded like the lava.

Could hear the wail of the affected, Could hear the sob of the feared, While we sought refuge in our homes, Corona roamed in the streets.

It came upon the people like clouds
Gushing the rain on earth;
Suffering, crying, fear, death,
Swamped the globe within days.

Brand new term 'quarantine' launched,
Current experience 'lockdown' initiated,
Panic situation spread like an aroma of lavender,
Pandemic spread across the seas.

Lockdown became our routine,
Isolation became our thoughts,
Quarantine became one nightmare,
Not even the mighty ocean could halt the virus.

The new aroma didn't soothe humans
Looked like thorns pricking the heart;
Weeping turned out like the food of many,
Fear inclined the feast of the rich.

Aroma of death spread in nations
Dead bodies were crying to rest peacefully,
Peace became the forgotten term in life
Fear became the new term in life.

Hope gone, happiness flew away, Outside world became a dream; Men sat inside the home And faith was coming up.

Spirituality, faith, meditation, prayers
Were spreading like fire, burning the spirits;
Man's greediness fell down,
The creator laughed, COVID-19 laughed.

SHORT STORY

While there
may not be
a book in
every one of
us, there is
so often a
damned good
short story



The Shadow



"In the end, the tortures tearing the Lisbon girls pointed to a simple reasoned refusal to accept the world as it was handed down to them, so full of flaws."

~ Jeffery Eugenides, The Virgin Suicides.

The Christmas lights turn blurry.
The loud chants turn faint in your ears. You still feel the vibrations from the blaring microphone beneath you - or is that just your erratic heart? You have pinned your hopes against the guests not leaving for two more hours. Cold hands grasp you from the inside reminding you of that Shadow's chilly gaze that ogled at you when you pretended to sleep every night in this very bed.

Mrittika Dey(Microbiology,1st Sem)

The Shadow that took birth on the winter day you moved in to live with your uncle and aunt. You were playing at your uncle's feet when he reclined on a chair in the sun and watched you with a gaze that you would recognize, years later, to be nothing short of the gaze of a starving wolf looking at an abandoned carcass; the Shadow that is downstairs pretending to be your uncle in a white dhoti, swinging the oil lamps and reciting the auspicious chants the loudest. He is surrounded by your family -his family- who revere him as much as he does the beautiful idol of the Goddess in front of him. The room smells of cigarettes and the betel leaf he chews every time he crawls into your room in the middle of the night. You start feeling nauseated. You try to put him out of your mind. You refuse to let him have a hold over you anymore.

You start to shiver. You pull the blanket up to your chin which prompts the now-empty bottles of Ambien and the glass of liquor to roll off your bed and fall to the floor. They probably make a sound but is quickly hushed by the noise of devotees downstairs, praying for divine interventions. You almost muster up a pitying snicker, recalling how you were just like them every

pain-filled night before this when the Shadow loomed over you. You feel drowsy. Cold, so cold, your skin is clammy. For the last time, you wish for a dreamless sleep.

You dream. And in your dreams, you are brave. You fight every shade of the Shadow and you come out victorious. In your dreams, the Shadow is weak and you are Bia, Nike and Nemesis in one. You are Dinah, you are Philomela. The shadow that followed and tormented you all your life is begging at your feet, is trembling. The hunger has gone out of it's eyes. It is in pain. It bleeds out its inhumanity and you exact your revenge.

In your dreams, you are also
Dorothy Vaughan leading the human
species to beyond the bubble of this
world, you are Henrietta Lacks
unknowingly changed the fate of
millions of human lives, you are
Fathima Beevi sitting on the Judge's
bench, you are Chimamanda Ngozi
Adichie and Jane Austen shelved in
another ten year old dreamer's
room, you imprinted in the sands of
Time. You dream of dreams you wove
with your eyes open.

You see your mother whose face you can only vaguely recall in your fever dream but the love and warmth of it

keeps you alive. You see your sister who will not understand how you went to sleep one night and never woke up. You see your friend who will never stop blaming herself for not supporting you enough. What you feel now is spite. So you wish for a second chance at it all, you fight for a second chance to brave the Shadow, to not succumb to it. So you wish for light.

Bright light makes you squint your eyes open to multiple tubes connected to you and the smell of a sterilized room. Everything hurts - your head, my heart, your chest, my conscience; for I am you and I am here, holding onto you, promising to myself that I will never let me go; that I forgive myself for things I didn't do and for things you did.

OPEN LETTER TO DEATH

Shirsha Ganguly (B.Sc media science)

Death and death everywhere, I'm surrounded by deaths near me and around me... \square

Dear Death,

What do you exactly want from me, are you playing a death game with me? Or do you want to be with me- always surrounded by my closed ones?

I know you are a part of everyone's life. But do you think this is a really appropriate time to test all my love, hope, care, beliefs and also my emotions!? I know you want to be my closest friend, but for you to be so the time hasn't arrived yet. I still want to live my life to the fullest, and fulfil all my dreams and prove it to all my near and dear ones but you are currently making everything worst, making me a bad omen in front of my whole family. You are literally snatching away the most important pillars or the backbone of my life. You took away my inspirational writer, three days back and today you took away the most motivational person from my life. You just tore me apart like a sheet of paper, and currently my heart feels like burning. I am still trying to be strong but I can't... I'm dying, my soul is into the ashes, I can't breathe, everything feels so suffocating inside me.

I beg you, I request you please don't kill me mentally, I can't take any more pain.

Already so much burdened and confused I'm with everything happening with me. Nights make me feel so vulnerable. I might be a depressed soul but every passing night is a shock therapy and a panic attack.

And still after waking up in the morning I really want to burst out crying, but I keep smiling which is not being strong or whatsoever. I don't want to be a strong girl always, I do really want to cry and take away the hell inside me.

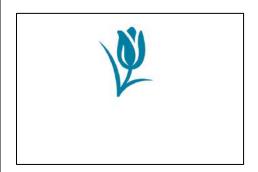
My dear Death, you will be my best friend in the near future maybe but please do not test my emotions anymore.

Death and death everywhere, I'm surrounded by deaths near and around me always by my side... \square

CorporateQuiz#1:E-ICONIC

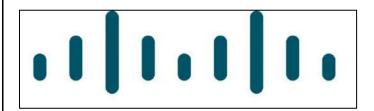
Dec-2020-By Prof.Swarnadeep Goswami

1. Identify the following brand's logo



a) Lakme; b) Boroline; c) Ponds; d) Garnier

2. Identify the following Company's logo



a) EA games; b) CISCO; c) AT&T; d)Lyca Mobiles

3. Identify the following Company's logo



a) Yamaha; b) KTM; c) Honda; d) Bajaj

4. Identify the following brand's logo



a) L'Oreal; b) Olay; c) Pantene; d) Avon

5. Which of the following company's print is this?



a) Surf excel; b) Ariel; c) Nirma; d) Tide

6. Which of the following fast food company's print is this?



a) KFC; d) McDonald's; c) Burger King; d) Papa John's Pizza

7. Which of the following company's tagline is- "Always low prices. Always."

a) IKEA; b) Walmart; c) Tesco; d) Reliance retail

8. Which of the following company's tagline is-"Badhti ka naam zindagi"

a) HDFC bank; b)Yes bank; c) Axis Bank; d) Bandhan Bank

9. Identify the following famous entrepreneur from Fareast Asia.



10. Identify the following famous women entrepreneur from India.



(N.B-All answers will be published in the next edition. Stay tuned)

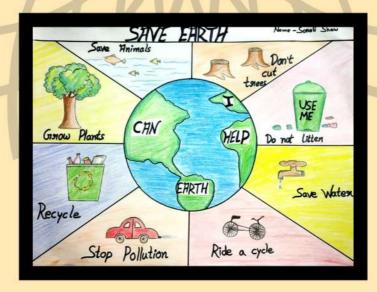
Poster Gallery



Kirti Bhoumik BBA 1st year



Sucheta Sharma BBA 1st year



Sonali Shaw BBA 1st Year

ART GALLERY



Anveshion Choudhary Biotech (5th Sem)



Madhurima Saha Microbio (3rd Sem)



Anjali Mahato BBA (3rd Sem)



Juthi Das BBA (3th Sem)



Shilpa Ghosh Biotech (3th sem)

AKT GALLERY



Madhurima Saha Microbio (3rd Sem)



Sangjukta Roy BBA (3rd Sem)



Sagorika Mondal (5th Sem)



Shilpa Ghosh Biotech (3th sem)

Camera Features

By Rohit Bakshi BBA (1st Sem):-







By Akash Majumder BBA (1st Sem):-









Thank You!!